

# Roxanne

The Police

Intro

$\text{♩} = 136$

Am

Am

The musical score is arranged in six staves. The top staff is for Clarinette en Sib (Soprano clef, 4/4 time), showing rests in all five measures. The second and third staves are for Elektrische gitaar (Treble clef, 4/4 time), with rests in the first three measures and chords in the last two. The fourth staff is for Percussive organ (Treble clef, 4/4 time), with rests in all five measures. The fifth staff is for Contrabas, Roxanne (Bass clef, 4/4 time), with rests in all five measures. The sixth staff is for Drumset (Clefless, 4/4 time), showing a pattern of 'x' marks for drum hits: four in the first measure, four in the second, a quarter note followed by four 'x' marks in the third, and four in the fourth, with rests in the fifth.

6 Am G Am/F G/E Dm

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

Detailed description of the musical score: The score is for a five-measure piece. It features six staves. The top staff is for Clarinet in Bb (Clar. Sib), which has rests in all five measures. The second and third staves are for Electric Guitars (El. Git.), both playing chords corresponding to the chord progression: Am, G, Am/F, G/E, Dm. The fourth staff is for Percussion Organ (Perc. Org.), which has rests in all five measures. The fifth staff is for Contrabass (Ca. Bs.), playing a rhythmic pattern of eighth notes: G2, Bb2, D3 in the first four measures, and G2, Bb2, D3, G2 in the fifth measure. The sixth staff is for Drums (Drs.), playing a rhythmic pattern of eighth notes: G2, Bb2, D3 in the first four measures, and G2, Bb2, D3, G2 in the fifth measure. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the eighth-note patterns.

Verse 1

11 Gsus4 Asus4 Asus4 Am

Clar. Sib. Ro - xanne

El. Git. 8

El. Git. 8

Perc. Org.

Ca. Bs. 8

Drs.

15

G Am<sup>3</sup> Em Dm

Clar. Sib. you't to put on thered light Thosedays are o

El. Git. s

El. Git. s

Perc. Org.

Ca. Bs. s

Drs.

19

Gsus4 Asus4 Asus4 Am

Clar. Sib

ver you 't have to sell you bo-dy to the night Rox - anne,

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

23

G Am Em

Clar. Sib.

you 't have to wear you 't have to

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

26

Clar. Sib. Dm Gsus Asus

walk the streets for mo-ney, you 't care if 'swrong or if 's right

El. Git. 8

El. Git. 8

Perc. Org.

Ca. Bs. 8

Drs.

**Pré-chorus**

29

Asus

Dm

Gsus

Asus

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests for the first four measures of the pre-chorus.

Rox anne,

you 't have to put on the red light

El. Git.

Musical staff for Electric Guitar (El. Git.) showing chords and notes for the first four measures of the pre-chorus.

El. Git.

Musical staff for Electric Guitar (El. Git.) showing chords and notes for the first four measures of the pre-chorus.

Perc. Org.

Musical staff for Percussion Organ (Perc. Org.) showing rests for the first four measures of the pre-chorus.

Ca. Bs.

Musical staff for Contrabass (Ca. Bs.) showing notes and rests for the first four measures of the pre-chorus.

Drs.

Musical staff for Drums (Drs.) showing drum notation for the first four measures of the pre-chorus.



33 Asus Dm Gsus Asus

Clar. Sib Rox anne, you 't have to

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

Chorus 1

Asus

C5

36

Clar. Sib. put on the red light Put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

39 C5 G5 G5

Clar. Sib

Put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

42

A5 A5 C5

Clar. Sib. Put on the red light put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

45                    C5                    G5                    G5                    Asus

Clar. Sib.                    Put on the red                    light

El. Git.                    8

El. Git.                    8

Perc. Org.

Ca. Bs.                    8

Drs.

Interlude

49

Am

Am

Am

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

Verse 2

53 Am Am G

Clar. Sib

I loved you since I knew ya I

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

56      Am                                  Em                                  Dm

Clar. Sib.      would't talk down to ya      I have to tell you just how feel

El. Git.      <sub>8</sub>

El. Git.      <sub>8</sub>

Perc. Org.      <sub>8</sub>

Ca. Bs.      <sub>8</sub>

Drs.     

Detailed description: This page of sheet music, numbered 56, features six staves. The top staff is for Clarinet in B-flat (Clar. Sib.) and contains a melodic line with lyrics: "would't talk down to ya" (with a triplet of eighth notes under "down to ya") and "I have to tell you just how feel". Above this staff are three measures of chords: Am, Em, and Dm. The second and third staves are for Electric Guitars (El. Git.), both with a capo on the 8th fret, showing chordal accompaniment. The fourth staff is for Percussion Organ (Perc. Org.), which has rests in all three measures. The fifth staff is for Contrabass (Ca. Bs.), with a capo on the 8th fret, showing a bass line. The sixth staff is for Drums (Drs.), showing a rhythmic pattern with eighth notes and rests.



59                    Gsus                    Asus                    Asus

Clar. Sib

I 't share      you with a - no - ther      boy      I

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

62 Am G Am

Clar. Sib. know my mind is made up So put a-way your mak up

El. Git. 8

El. Git. 8

Perc. Org.

Ca. Bs. 8

Drs.

Pré-chorus

65

Em Dm Gsus Asus 3

Clar. Sib

Toldyouonce I 't tell you a-gain a bad way

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

69 Asus Dm Gsus Asus

Clar. Sib

Rox - anne you 't have to put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

73 Asus Dm Gsus Asus

Clar. Sib Rox - anne you 't have to

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

Chorus 2

Asus

C5

76

Clar. Sib

put on the red light You have to put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

The musical score is written for six instruments: Clarinet in Sib, two Electric Guitars, Percussion Organ, Contrabass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 76. The Clarinet in Sib part has lyrics: "put on the red light" in the first measure and "You have to put on the red light" in the second measure. The Electric Guitars play a rhythmic pattern of eighth notes. The Percussion Organ plays a simple accompaniment. The Contrabass plays a steady eighth-note line. The Drums play a consistent pattern of eighth notes.

79

C5

G5

G5

Clar. Sib

put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

82                    A5                    A5                    C5                    C5

Clar. Sib.    put on the red light                    put on the red light

El. Git.     

Perc. Org.  

Ca. Bs.     

Drs.



86                      G5                                      G5                                      A5

Clar. Sib.    put on the red light                      put on the red light

El. Git.   

El. Git.   

Perc. Org.   

Ca. Bs.   

Drs.

89                    A5                    C5                    C5                    G5

Clar. Sib.                    

El. Git.                    

El. Git.                    

Perc. Org.                    

Ca. Bs.                    

Drs.                    

93 G5 A5 A5

Clar. Sib.

put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

96 C5 C5 G5

Clar. Sib. put on the red light You 't have to put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

99 G5 A5 A5

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

put on the red light You 't have to

Detailed description of the musical score: The score is for measures 99, 100, and 101. The key signature has two flats (B-flat and E-flat). The Clarinet in B-flat (Clar. Sib) part has lyrics 'put on the red light' in measure 100 and 'You 't have to' in measure 101. The two Electric Guitar (El. Git.) parts play a rhythmic pattern with bends. The Percussion/Organ (Perc. Org.) part has a sustained chord. The Contrabass (Ca. Bs.) and Drums (Drs.) parts provide a steady bass line.

Outro

102

C5

C5

G5

Musical score for an instrumental piece with lyrics. The score is arranged in six staves:

- Clar. Sib.**: Treble clef, lyrics "put on the red light" and "put on the red light".
- El. Git.**: Treble clef, two staves of electric guitar accompaniment.
- Perc. Org.**: Treble clef, organ accompaniment.
- Ca. Bs.**: Bass clef, double bass accompaniment.
- Drs.**: Drum set accompaniment.

The score is in 4/4 time and features a key signature of one flat (Bb). The lyrics are "put on the red light" repeated in two phrases. The instrumental parts include a melodic line for Clarinet in Bb, a rhythmic accompaniment for two electric guitars, a percussive organ accompaniment, a bass line for double bass, and a drum pattern.

105

G5

A5

A5

Clar. Sib



put on the red light

El. Git.



El. Git.



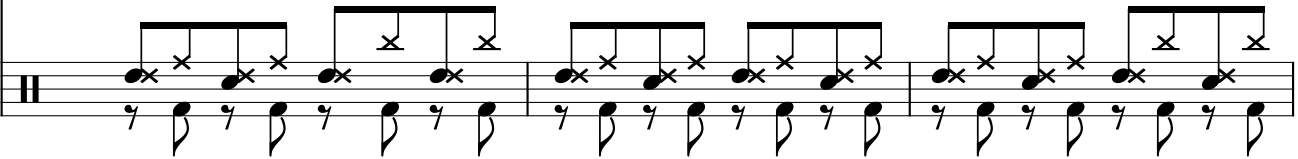
Perc. Org.



Ca. Bs.



Drs.



108

C5 C5 G5

Clar. Sib. put on the red light put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.



Musical score for Clarinet in Bb (Clar. Sib.), Electric Guitars (El. Git.), Percussion Organ (Perc. Org.), Contrabass (Ca. Bs.), and Drums (Drs.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The Clarinet part is mostly silent, indicated by rests. The Electric Guitars play a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The Percussion Organ provides harmonic support with chords and single notes. The Contrabass plays a bass line with eighth and sixteenth notes. The Drums play a steady eighth-note pattern with accents and a double bar line.