

# Roxanne

The Police

**J = 136**

**Intro**

Am Am

Clarinette en Si♭

Elektrische gitaar

Elektrische gitaar

Percussive organ

Contrabas, Roxanne

Drumset

This musical score provides a visual representation of the intro sequence for the song 'Roxanne' by The Police. The score is organized into six staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Clarinette en Si♭, Elektrische gitaar, Elektrische gitaar, Percussive organ, Contrabas, Roxanne, and Drumset. The score begins with a tempo marking of J = 136. A key signature of Am is indicated, along with a box containing the word 'Intro'. The music consists of several measures of rests followed by specific note patterns for each instrument. The electric guitars play eighth-note chords, while the bass and drums provide a rhythmic foundation.

6

Am                    G                    Am/F                    G/E                    Dm

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

**Verse 1**

11 Gsus4                    Asus4                    Asus4                    Am

Clar. Sib.

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

The musical score consists of six staves. The first staff (Clarinet in Sib) has a treble clef and a key signature of one sharp. It contains rests and a single note. The second staff (Electric Guitar) has a treble clef and a key signature of one flat. It features eighth-note chords. The third staff (Electric Guitar) also has a treble clef and a key signature of one flat, with similar eighth-note chords. The fourth staff (Percussion Organ) has a treble clef and a key signature of one flat, with rests. The fifth staff (Bassoon) has a bass clef and a key signature of one flat, with eighth-note patterns. The sixth staff (Drums) has a common time signature and a key signature of one flat, with various rhythmic patterns including sixteenth-note figures and rests. The lyrics 'Ro - xanne' are placed below the electric guitars' staff. Dynamic markings '3/1' appear above the bassoon's staff and over the drum patterns.

15                    G                    Am 3                    Em                    Dm

Clar. Sib            you't to put on the red light                    Thosdays are o

El. Git.            s

El. Git.            s

Perc. Org.

Ca. Bs.            s

Drs.

19

Gsus4

Asus4

Asus4

Am

Clar. Sib ver you 't have to sell you bo-dy to the night Rox - anne,

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

The vocal line continues from the previous measure, starting with 'ver' on a quarter note, followed by 'you 't have to' on eighth notes, 'sell you bo-dy' on eighth notes, 'to the' on eighth notes, 'night' on a quarter note, and 'Rox - anne,' on a quarter note. The electric guitars play sustained notes, and the drums provide rhythmic patterns. The vocal line continues from the previous measure, starting with 'ver' on a quarter note, followed by 'you 't have to' on eighth notes, 'sell you bo-dy' on eighth notes, 'to the' on eighth notes, 'night' on a quarter note, and 'Rox - anne,' on a quarter note. The electric guitars play sustained notes, and the drums provide rhythmic patterns.

23

G                                  Am                                  Em

The musical score consists of six staves. The first staff (Clar. Sib) starts with a rest, followed by eighth-note patterns in G major (G-B-A-G-F-E-D), Am (A-C-G-F-E-D), and Em (E-G-C-B-A-F). The second and third staves (El. Git.) play eighth-note chords in Am. The fourth staff (Perc. Org.) rests. The fifth staff (Ca. Bs.) plays eighth-note patterns in Am. The sixth staff (Drs.) plays eighth-note patterns on the bass drum.

you 't have to wear you 't have to

Clar. Sib      El. Git.      El. Git.      Perc. Org.      Ca. Bs.      Drs.

26

Dm                                      Gsus                              Asus

Clar. Sib walk the streets for mo - ney, you 't care if 's wrong or if 's right

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

**Pré-chorus**

Asus                    Dm                    Gsus                    Asus

29

Clar. Sib. Rox anne, you 't have to put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

33

Asus

Dm

Gsus

Asus

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

**Chorus 1**

Asus

C5

36

Clar. Sib put on the red light Put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

The musical score consists of six staves. The first staff features a clarinet in Sib playing eighth-note patterns. The second and third staves show electric guitars with sixteenth-note chords. The fourth staff has a percussive organ part. The fifth staff is for a bass clarinet. The sixth staff shows drum patterns with various symbols like 'x' and '||'. The score includes lyrics 'put on the red light' and chord indications 'Asus' and 'C5'.

39

C5

G5

G5

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

Put on the red light

42

A5                              A5                              C5

Clar. Sib.

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

45      C5                    G5                    G5                    Asus

The musical score consists of six staves. The first staff (Clar. Sib) has a treble clef and rests for measures 45-47, followed by a sixteenth-note pattern in measure 48. The lyrics "Put on the red light" are centered below the notes. The second and third staves (El. Git.) show eighth-note patterns. The fourth staff (Perc. Org.) shows bass clef and eighth-note patterns. The fifth staff (Ca. Bs.) shows bass clef and eighth-note patterns. The sixth staff (Drs.) shows a pattern of eighth-note pairs with 'x' marks on the first note of each pair.

**Interlude**

49

Am Am Am

Clar. Sib.

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

The musical score is divided into four measures. In the first two measures, the two electric guitars and the percussion organ play eighth-note chords. In the third measure, the bass clarinet (Ca. Bs.) plays a rhythmic pattern of eighth notes. In the fourth measure, the drums (Drs.) play a rhythmic pattern of eighth notes. A repeat sign is present at the beginning of the fifth measure.

**Verse 2**

53

Am Am G

Clar. Sib I loved you since I knew ya I

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

The musical score consists of six staves. The top staff is for Clarinet Sib, featuring a melody with eighth and sixteenth notes. The second staff is for Electric Guitars, showing constant eighth-note chords. The third staff is also for Electric Guitars. The fourth staff is for Percussion/Organ, with eighth-note chords. The fifth staff is for Bass/Cello (Ca. Bs.), with eighth-note chords. The bottom staff is for Drums (Drs.), with patterns indicated by 'x' marks. The lyrics "I loved you since I knew ya I" are written below the Clarinet Sib staff. Chords Am, Am, and G are marked above the staff. Measure numbers 53 and 15 are at the beginning.

56

Am                      Em                      Dm

Clar. Sib    would't talk down to ya    I have to tell you just how feel

El. Git.    8

El. Git.    8

Perc. Org.

Ca. Bs.    8

Drs.    | | x x x | x x x | x x x x x x | x x x | x x x x | x x x x |

59

Gsus                    Asus                    Asus

Clar. Sib. El. Git. El. Git. Perc. Org. Ca. Bs. Drs.

I 't share you with a - no - ther boy I

8

3 1

3 1

62

Am

G

Am

Clar. Sib. know my mind is made up So put a-way your mak up

El. Git. 8

El. Git. 8

Perc. Org.

Ca. Bs. 8

Drs. || γ β β - γ β β - γ β β -

The musical score for orchestra and choir on page 62 consists of six staves. The top staff is for Clarinet in Sib, showing a melodic line with eighth-note patterns. The second and third staves are for Electric Guitars, with the number '8' indicating harmonics. The fourth staff is for Percussion/Organ. The fifth staff is for Bassoon, with the number '8' indicating harmonics. The bottom staff is for Drums, showing a pattern of 'x' marks on the snare and 'β' marks on the bass drum. The vocal parts are 'know my mind is made up' and 'So put a-way your mak up'. The score indicates chords Am, G, and Am. Measures 62 starts with an Am chord, followed by a G chord, and ends with an Am chord. The vocal line follows the chords. The electric guitars play harmonics on the eighth note of each measure. The percussion part consists of sustained notes on the eighth note of each measure. The bassoon part also consists of sustained notes on the eighth note of each measure. The drums play a simple pattern of snare and bass notes.

**Pré-chorus**

65 Em Dm Gsus Asus 3

Clar. Sib Told you once I 't tell you a-gain a bad way

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

69

Asus              Dm              Gsus              Asus

Rox - anne

you 't have to put on the red light

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

73

Asus

Dm

Gsus

Asus

Musical score for orchestra and choir, page 73. The score consists of six staves:

- Clar. Sib.**: Treble clef, key signature of one flat. Notes: rest, rest, eighth note (slur), eighth note, eighth note, eighth note.
- El. Git.**: Treble clef, key signature of one flat. Notes: eighth note (slur), eighth note, eighth note.
- El. Git.**: Treble clef, key signature of one flat. Notes: eighth note (slur), eighth note, eighth note.
- Perc. Org.**: Treble clef, key signature of one flat. Notes: rest, rest, rest.
- Ca. Bs.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Drs.**: Notes: eighth note (x), eighth note (x).

Lyrics: Roxanne you 't have to

**Chorus 2**

Asus

C5

76

The musical score for Chorus 2 consists of six staves. The first staff features a Clarinet in Sib (Clar. Sib) playing eighth-note patterns. The second and third staves show two Electric Guitars (El. Git.) performing eighth-note chords. The fourth staff contains a Percussion Organ (Perc. Org.) with a sustained note and a dynamic instruction '8'. The fifth staff shows a Bassoon (Ca. Bs.) with eighth-note patterns. The sixth staff shows a set of drums (Drs.) with various rhythmic patterns, including eighth-note groups and 'X' marks indicating silent strokes.

Clar. Sib put on the red light You have to put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

79

C5                    G5                    G5

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

put on the red light

82

A5                    A5                    C5                    C5

Clar. Sib put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs. 8

Drs.

86

G5

G5

A5

Musical score for orchestra and choir, page 86. The score consists of six staves:

- Clar. Sib.**: Treble clef, G5. Notes: B, C, D, E, F, G. Lyric: put on the red light.
- El. Git.**: Treble clef, B-flat. Notes: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- El. Git.**: Treble clef, B-flat. Notes: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- Perc. Org.**: Treble clef, B-flat. Notes: B, C, D, E, F, G, B, C, D, E, F, G, B, C, D, E, F, G.
- Ca. Bs.**: Bass clef, B-flat. Notes: B, C, D, E, F, G, B, C, D, E, F, G, B, C, D, E, F, G.
- Drs.**: Percussion staff. Notes: B, C, D, E, F, G, B, C, D, E, F, G, B, C, D, E, F, G.

The vocal part "put on the red light" is repeated twice. Measure numbers 86, 87, and 88 are indicated above the staves.

89

A5                    C5                    C5                    G5

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

put on the red light

put on the red light

93

G5

A5

A5

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

put on the red light

96

C5                    C5                    G5

Clar. Sib put on the red light You 't have to put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

99

G5

A5

A5

Musical score for measures 99-101:

- Clar. Sib.** (Treble clef):
  - Measure 99: Rest
  - Measure 100: G5 (pitch), followed by a melodic line: A5, C6, B5, A5
  - Measure 101: Rest
  - Text: "put on the red light You 't have to"
- El. Git.** (Treble clef):
  - Measure 99: Notes: D5, E5, F5, G5, A5, B5, C6
  - Measure 100: Notes: D5, E5, F5, G5, A5, B5, C6
  - Measure 101: Notes: D5, E5, F5, G5, A5, B5, C6
- El. Git.** (Treble clef):
  - Measure 99: Notes: D5, E5, F5, G5, A5, B5, C6
  - Measure 100: Notes: D5, E5, F5, G5, A5, B5, C6
  - Measure 101: Notes: D5, E5, F5, G5, A5, B5, C6
- Perc. Org.** (Treble clef):
  - Measure 99: Notes: D5, E5, F5, G5, A5, B5, C6
  - Measure 100: Notes: D5, E5, F5, G5, A5, B5, C6
  - Measure 101: Notes: D5, E5, F5, G5, A5, B5, C6
- Ca. Bs.** (Bass clef):
  - Measure 99: Notes: D5, E5, F5, G5, A5, B5, C6
  - Measure 100: Notes: D5, E5, F5, G5, A5, B5, C6
  - Measure 101: Notes: D5, E5, F5, G5, A5, B5, C6
- Drs.**:
  - Measure 99: Notes: D5, E5, F5, G5, A5, B5, C6
  - Measure 100: Notes: D5, E5, F5, G5, A5, B5, C6
  - Measure 101: Notes: D5, E5, F5, G5, A5, B5, C6

**Outro**

102

C5                    C5                    G5

Clar. Sib put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

105

G5

A5

A5

Clar. Sib

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

put on the red light

108

C5                    C5                    G5

Clar. Sib put on the red light

El. Git.

El. Git.

Perc. Org.

Ca. Bs.

Drs.

111

A5

Musical score for six instruments:

- Clar. Sib.** Treble clef, no key signature. Rests throughout the measure.
- El. Git.** Treble clef, one flat key signature. Notes: eighth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note.
- El. Git.** Treble clef, one flat key signature. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note.
- Perc. Org.** Treble clef, one flat key signature. Notes: eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note.
- Ca. Bs.** Bass clef, one flat key signature. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note.
- Drs.** Bass clef, one flat key signature. Notes: eighth note with 'x' below, eighth note with 'x' below.